

# LEIGH AUSIELLO

# CHARACTER ANIMATOR

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## OBJECTIVE

Position as a character animator

## EXPERIENCE

**Cecropia, Inc.**, Lexington, MA – September 2004 – October 2006

### *Background Painter*

- digitally painted cleaned up layouts to final background stage
- touched up and adjusted backgrounds for final approval

### *Color Stylist*

- created color models for characters, props, and overlays

### *Assistant Artist*

- supported and managed art director's workday and priorities
- coordinated responsibilities between the Lexington, MA and Orlando, FL layout departments
- maintained the sequence workbooks for animation production
- organized and tracked all layouts and backgrounds for entire production

**Norton Singers**, Norton, MA – June 2005, 2006, 2007

### *Performer*

- featured ballerina in the classic musical production of *Oklahoma!*, dream ballet sequence
- featured dancer in *Kiss, Me, Kate*, also ensemble actor and singer

### *Designer*

- designed set paintings for *Annie*, *Get Your Gun*

## EDUCATION

**Academy of Art University**, San Francisco, CA – 2007-Present  
MFA Animation and Visual Effects (Expected Spring 2011)

**Animation Workshop**, San Francisco, CA – 2009-2010  
Instructed by Jean-Denis Haas, Lead animator at ILM.

**Massachusetts College of Art**, Boston, MA – 2000-2004  
BFA Animation/ Illustration  
Honors Enrollment

## PRODUCTION SKILLS

*3D Character Animation*

*Digital background painting*

*Story/Character development and writing*

Software: Autodesk Maya 2011, Adobe Photoshop CS5, Illustrator CS5, AfterEffects CS5, Microsoft Office

## ACHIEVEMENTS

Winner, Director's Choice Award for "Eugene", Academy of Art University Fall Animation Festival 2011

Winner, Guest Judge Tony Bancroft Award for "Eugene", Academy of Art University Fall Animation Festival 2011

Outlet Magazine Best Contributor Award 2006

Attleboro Arts Museum Award of Merit 2005